

Two Planks And A Passion The Dramatic History Of Skiing By Huntford Roland 2009 Paperback

Two Planks and a Passion: The Dramatic History of Skiing by Roland Huntford

Roland Huntford's **Two Planks and a Passion: The Dramatic History of Skiing** (2009 paperback) isn't just a history book; it's a thrilling adventure through the evolution of a sport that captivates millions. From its humble beginnings as a practical means of winter transportation to its current status as a global phenomenon, Huntford masterfully weaves together a narrative filled with compelling characters, breathtaking landscapes, and unexpected twists. This exploration delves into the key aspects of this captivating work, examining its historical scope, writing style, and lasting impact on our understanding of skiing's rich and often surprising past.

A Sweeping History of Skiing: From Utility to Extreme Sport

Huntford's book traces the history of skiing from its practical origins in Scandinavia, where it served as a crucial mode of transportation across snow-covered terrain. This section explores the early development of skiing as a means of survival and its subsequent transformation into a recreational activity. He meticulously details the evolution of skiing equipment, from rudimentary wooden skis to the technologically advanced designs of modern times. This journey isn't just about the planks themselves; it's about the **skiing history** and its inherent cultural significance. Huntford's research highlights the role of skiing in the development of various Scandinavian societies, detailing its influence on warfare, hunting, and daily life. The book expertly navigates the complex relationship between **skiing technology** and the sport's progression.

The Rise of Competitive Skiing and Modern Innovations

The transition from utilitarian tool to competitive sport is a fascinating aspect explored in depth. Huntford details the early competitive skiing events, highlighting the rivalries and innovations that drove the sport forward. The emergence of specific skiing techniques, the development of ski resorts, and the impact of technological advancements—like the invention of metal edges and modern ski bindings—are all meticulously documented. This section provides insightful context into the transition from traditional skiing styles to the more technical and specialized disciplines we see today, including alpine skiing, cross-country skiing, and freestyle skiing. The book doesn't shy away from the competitive nature of the sport, detailing both the triumphs and tragedies that have shaped its trajectory.

Huntford's Writing Style and Narrative Approach

Two Planks and a Passion is more than just a chronological account; it's a gripping narrative. Huntford's writing style is engaging and accessible, making the historical information readily understandable to both seasoned skiers and newcomers alike. He masterfully interweaves historical facts with compelling anecdotes and biographical sketches of key figures in the world of skiing, bringing the past to life. The book uses a clear, concise style, avoiding overly technical jargon, making it suitable for a broad readership. He avoids dry academic language and instead opts for a lively, engaging narrative that keeps the reader captivated from beginning to end. This focus on storytelling makes the complex history of skiing both accessible and memorable. The book effectively balances detailed historical accounts with compelling human stories, making it a captivating read.

Key Themes and Lasting Impact

Beyond the historical facts, **Two Planks and a Passion** explores several recurring themes. The interplay between human ingenuity and the natural world is a prominent theme, highlighting how skiers have constantly adapted to the challenges presented by their environment. The book also explores the social and cultural impact of skiing, examining its role in national identities and tourism. The development of ski resorts and the commercialization of the sport are also detailed, offering a nuanced perspective on the complexities of modern skiing. The enduring legacy

of *skiing legends* is another recurring theme, celebrating the achievements and contributions of those who shaped the sport. The impact of technological advancements on the sport and its evolution is a central element throughout the narrative. Huntford's book ultimately challenges readers to consider the ongoing relationship between humans and the natural environment, particularly in the context of a sport increasingly reliant on carefully managed landscapes.

The Value and Legacy of Two Planks and a Passion

Two Planks and a Passion offers a valuable contribution to our understanding of skiing's history. It's more than just a comprehensive history; it's a compelling narrative that captures the spirit and evolution of the sport. The book's detailed research, engaging writing style, and focus on human stories make it a significant contribution to the literature of winter sports. Its enduring appeal lies in its ability to combine meticulous historical detail with a captivating narrative, making it a must-read for anyone interested in skiing, history, or the fascinating intersection of humanity and the natural world. It serves as a testament to the enduring allure of skiing and its profound impact on culture and society.

FAQ:

Q1: Is *Two Planks and a Passion* suitable for non-skiers?

A1: Absolutely! While the book focuses on skiing, Huntford's engaging writing style makes it accessible to anyone interested in history, adventure, or compelling narratives. The book's focus on the human element and the broader historical context transcends the specific sport, making it enjoyable for a wide audience.

Q2: What is the main argument or thesis of the book?

A2: The book doesn't have a single, explicitly stated thesis. However, its overarching argument is that the history of skiing is a fascinating and complex interplay between technological innovation, human ambition, and the ever-present challenges of the natural environment.

Q3: How comprehensive is Huntford's coverage of skiing history?

A3: Huntford's research is extensive, covering the origins of skiing in Scandinavia, its development as a competitive sport, and its subsequent globalization. While not exhaustive, it offers a comprehensive and richly detailed overview of the major milestones in skiing's history.

Q4: What makes *Two Planks and a Passion* stand out from other skiing history books?

A4: Huntford's engaging narrative style, his focus on the human stories behind the sport, and the book's broad scope—exploring not just the technical aspects but also the cultural and societal impacts of skiing—set it apart. It's a richly detailed and captivating read, unlike many more technical or narrowly focused books on the subject.

Q5: Are there any criticisms of the book?

A5: Some critics have noted a slight Eurocentric bias in the narrative, focusing heavily on European skiing development and giving less attention to the history of skiing in other parts of the world. However, this doesn't detract significantly from the overall value and enjoyment of the book.

Q6: Where can I buy a copy of *Two Planks and a Passion*?

A6: The 2009 paperback edition might be challenging to find in bookstores, but it is readily available online through major retailers like Amazon and Abebooks, often at reasonable prices.

Q7: What is the overall tone of the book?

A7: The tone is engaging, informative, and often exciting. Huntford effectively blends detailed historical information with captivating storytelling, making it a thoroughly enjoyable read

regardless of prior knowledge of skiing.

Q8: What are some of the most memorable characters featured in the book?

A8: Huntford profiles numerous significant figures in skiing history, but some of the most memorable are those who pushed the boundaries of the sport, developing new techniques and equipment, and those who overcame adversity to achieve success. The book is filled with compelling stories of individuals who shaped the trajectory of skiing.

A Descent into History: Exploring Roland Huntford's "Two Planks and a Passion"

Roland Huntford's 2009 paperback, **Two Planks and a Passion: The Dramatic History of Skiing**, isn't just a history of a sport; it's a compelling journey through human ingenuity and the unyielding pursuit of exhilarating freedom. Huntford doesn't merely list dates and names; he portrays a vibrant picture of skiing's evolution, from its humble inception as a essential mode of travel in snow-covered regions to its evolution into a globally beloved sport and leisure hobby.

The book's power lies in its skill to intertwine together various threads of skiing's story. Huntford masterfully integrates scientific elements of equipment development with cultural contexts. He doesn't shy away from the intricate rivalries that have molded the sport, emphasizing the contributions of figures as well as the impact of wider societal influences.

The narrative begins with the early forms of skiing, showing its utilitarian role in Scandinavia. Huntford expertly explains how skiing progressed from a method of life to a competitive pursuit. This transition is carefully traced, showcasing the gradual improvements in ski engineering and the emergence of formal competitions.

He dedicates considerable emphasis to the development of skiing equipment. The progress from simple wooden planks to the advanced skis of the modern era is engrossing and completely explored. He examines the impact of materials engineering on the efficiency of skis, as well as the significance of inventions in ski bindings. These elements are not just displayed; they are integrated into the broader narrative, illuminating how technical advances shaped the trajectory of the sport.

Furthermore, Huntford effectively communicates the spirit of the sport. He highlights the obstacles faced by pioneering skiers, their dedication and the joy of the run. He weaves anecdotes and narratives that lend a personal angle to the historical account. This blend of factual information and engaging storytelling makes the book accessible and satisfying for a wide range of people.

The style of Huntford's writing is lucid and interesting. He avoids jargon, making the book easily digestible even for those with little former knowledge of skiing. However, the depth of his investigation is evident throughout, lending authority to his story.

Huntford's **Two Planks and a Passion** is more than a simple sports account; it's a engaging exploration of human development. It's a testament to human endurance, and the relentless pursuit of mastery in the face of challenge. The book effectively links the progression of skiing with wider topics of innovation, civilization, and the personal ambition to master the physical world.

In conclusion, Roland Huntford's **Two Planks and a Passion** offers a thorough and captivating exploration of the dramatic history of skiing. It's a must-read for anyone curious in the sport, its technical aspects, and the remarkable stories of those who have shaped its evolution.

Frequently Asked Questions (FAQ):

- 1. What makes Huntford's book different from other skiing histories?** Huntford's book distinguishes itself through its thorough scope, blending technical details with captivating storytelling and cultural context. He expertly interweaves the history of equipment with broader social and political trends, offering a richer understanding of the sport's evolution.
- 2. Is the book suitable for non-skiers?** Absolutely. While familiarity of skiing enhances the reading experience, the book's clear writing style and engaging narrative make it enjoyable to a broad audience, regardless of skiing experience.
- 3. What is the overall tone of the book?** The tone is educational yet captivating, combining factual accuracy with lively storytelling. It's not overly academic nor overly subjective.

4. **What are some key takeaways from the book?** The book highlights the remarkable ingenuity of individuals who have advanced the sport, the influence of technological advancements, and the enduring attraction of skiing as a sport that blends physical demand with outdoor beauty.

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